

150
175
THE GOLD MINES OF CALIFORNIA

Or
LEONORE GRAND MARCH

WEIGT'S
IN WHICH IS INTRODUCED
BEAUTIFUL AIR OF

LEONORE

COMPOSED AND ARRANGED FOR THE

Piano Forte

And dedicated to his pupil

MISS M. ELIZABETH LAWRENCE

BY

LOUIS STRACK.

25 cts nett.

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GRAND CALIFORNIAN MARCH

JOHN W. WALKER

A handwritten musical score for a piece titled "Grand Californian March" by John W. Walker. The score is written on six systems of five-line staves. The notation is in ink and includes various musical symbols such as notes, rests, and bar lines. The paper is aged and shows some staining. The score is arranged in a single column, with each system containing multiple staves. The handwriting is somewhat faded and the ink is dark.

GRAND CALIFONIAN MARCH.

3

LOUIS STRACK.

All^o Moderato.

Maestoso.

ff risoluto

p *mf* *f* *ff*

8va *8va*

Lusingando
pp *rf*

ff con fuoco *ff*

f

1 2

The musical score is written for piano and organ. It begins with a piano introduction marked 'Maestoso' and 'All^o Moderato'. The piano part features a series of chords and arpeggios, while the organ part plays a melodic line with various articulations. The score includes several dynamic markings: *ff* (fortissimo), *p* (piano), *mf* (mezzo-forte), *f* (forte), *ff* (fortissimo), *pp* (pianissimo), and *rf* (ritardando fortissimo). There are also markings for 'risoluto' (determined) and 'con fuoco' (with fire). The organ part includes '8va' (octave) markings. The score is divided into several systems, each with a piano and organ part. The final system includes first and second endings marked '1' and '2'.

4 **TRIO.** *con espressivo.*

ff *p e dolce.*

il Basso sempre ben staccato.

sempre p

pp

espressivo

con forza

energico

ff *rf* *f* *21 x* *21 x 21* *3*

Ped:

con energico. March D.C.

3 2 1 x 2 1 1

2 1 x 2 1 x 1

CODA.

ff *ff* *p*

ten: piu agitato

ff con fuoco sempre piu

cres- cen- do

ff

ff *ff* *ff* Fine

